

Movement Generates Landscape — Landscape Generates Movement

The title HILL(s) refers not only to the iconic ridges of Salpausselkä, formed by ancient glacial movement, but also to layered landscapes of motion — physical, ecological, cultural, and historical. These hills carry the memory of geological epochs and the energy of present-day movement: skiing, gathering, growing and evolving. Just as the Salpausselkä ridges were born from slow, powerful flows of ice and meltwater, so too does this place emerge from the layered interplay of natural and human forces. HILL(s) is an acronym of sorts: Habitat, Infrastructure, Layers, Life(s) — a site where all of these converge and regenerate through movement.

Where skis carve lines into snow, where footsteps wear paths into earth, where wind reshapes the treeline — the land is always moving. And when land moves, people follow.

This is not just a place for sport. It is a terrain of transformation — where materials circulate, stories are exchanged, ecosystems shift, and time flows in layers. This is a living landscape, regenerated by memory and motion. It learns from what has come before and invites what is yet to emerge.

Ecological, material, social, and temporal movement — these threads weave together a choreography of a place. This is a design that doesn't seek to dominate the land, but to collaborate with it. It is a concept rooted in circularity, in connection, and in care.

From the deep memory of past championships to the vision of future neighborhoods, this site becomes a threshold: between what has been and what could be.



Green Infrastructure 1:10 000

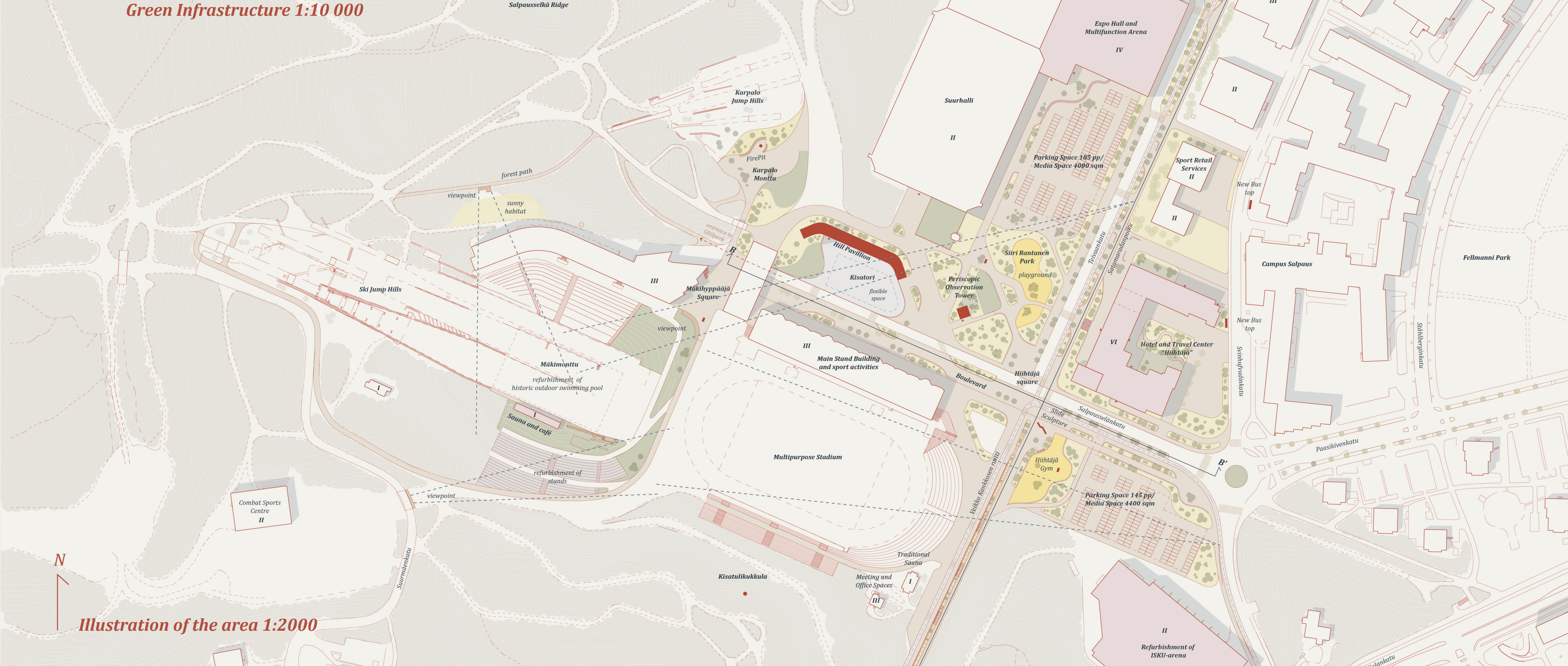


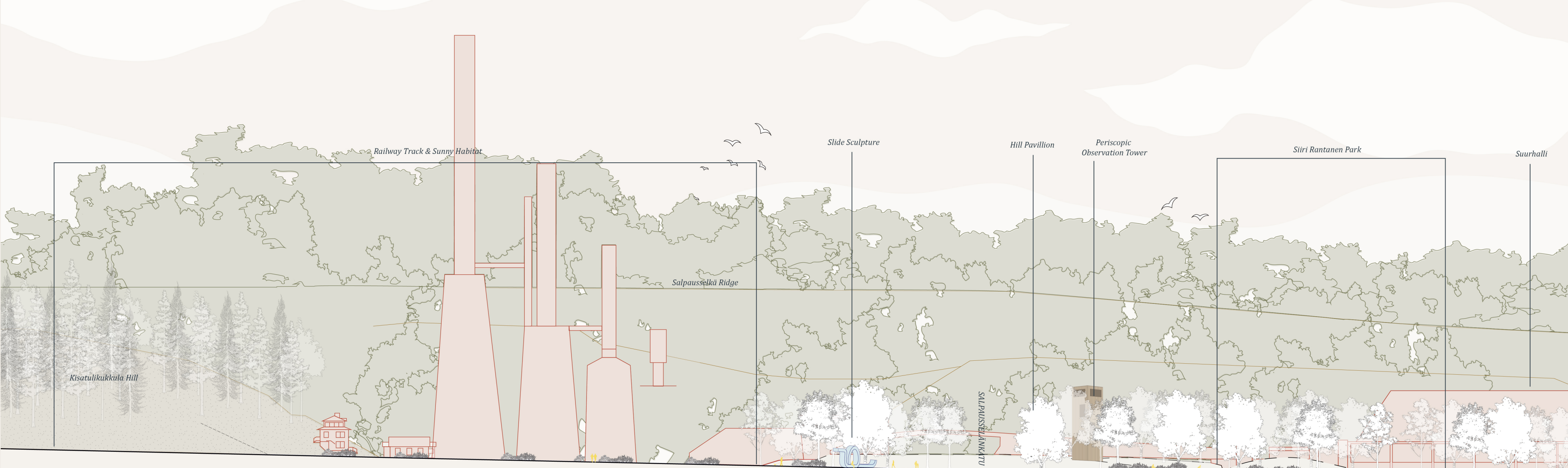
Illustration of the area 1:2000



View from the Central Area, Summer



View from the Central Area, Winter



Section along Veikko Kankkosen raitti and Teivaankatu/Satamaradanpolku, 1: 800