# THE LIVING

### LANDSCAPE: A VISION FOR LAHTI SPORTS CENTRE

The Living" is not a static design—it's a dynamic organism inspired by the intelligence of biological systems, where form emerges through function and connection.

At the heart of our proposal is the principle of re-sourcing: the belief that social vitality itself is a renewable resource—one that can be recovered, reactivated, and redistributed across the landscape. Here, public life is not an overlay but a core utility, pulsing through the terrain like signals in a living body. The Salpausselkä Ridge, once sculpted by glacial forces, becomes a new kind of spine—a connective tissue linking nature, sport, and culture. It no longer divides; it integrates. The masterplan is organized around eight programmatic organs—each a vital node of interaction, uniquely shaped to reflect its function, yet working in unison as part of a living, interdependent whole.

#### The Organs are the Key programmatic nodes

BREATH Accessible Waterfront (navigation, fresh air, eating/boats) Breathing space for leisure relaxation, and renewal



#### **MEMORY** Historical Route The memory path—thinking,

remembering, and orienting through layers of time.



#### STRENGTH

- Physical Fitness Area Powering strength, motion, and active engagement with the terrain.



#### HEART

Pumping social energy through the landscape's living core.



#### VISION Viewing Tower , Spectator area,

Flying SquirrelArea A vantage point for insight—where perspectives converge and the landscape unfolds in every direction.



### FEEL/TOUCH

- Rear Access (parking/food) Handling the everyday—offering access, service, and simple





#### SPEED **Mobility Hub**

Grounding the flow of people initiating movement and connection.



#### **EMERGING VEINS** - New Connection Route

Carrying life through the plan—circulating energy, people, and possibility



#### Ecological lungs (Protected sites) Arterial flows (Existing main routes) Emerging vein (Proposed new route) Neural threads (Socio-cultural routes and nodes) Senscape Symbiotic currents (Socio-ecological routes and nodes) Wild tissues (Nature trails and nodes)

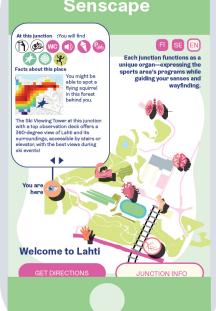
The Lahti Sports Centre's Senscape App is designed as an interactive sensory landscape map, where each key programmatic node is symbolically represented by one of eight "organs"—a living system in which form follows function. These synapse-points act as branded junctions within the terrain, guiding movement, orientation, and experience. At the "Eyes" junction, for example, features like the Viewing Tower, Spectator Area, Flying Squirrel Trail, and amenities like WC etc.

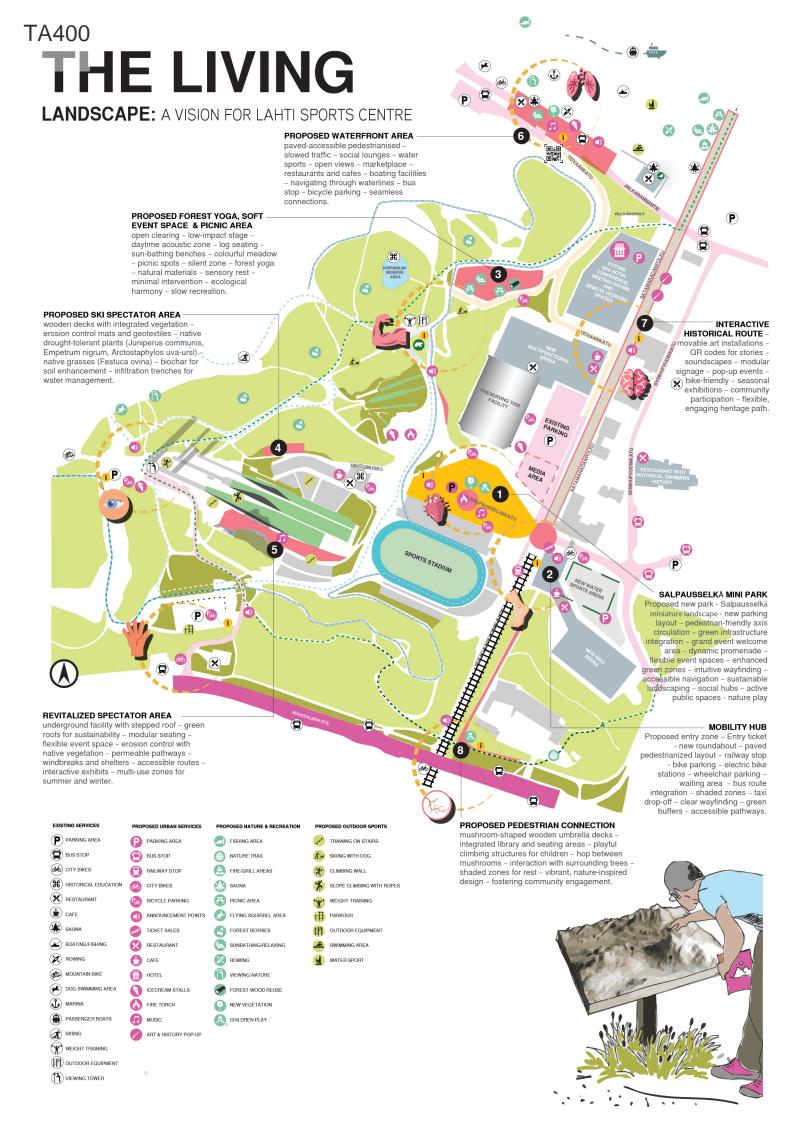
Hydro-mnemonic veins (Cutural water routes and nodes)

Ancestral Memory Cells (Ancient remains)

Nutrient nodes (Bus stops)

This organ-based design approach transforms the ridge into a readable, memorable terrain—where navigation is intuitive, and identity emerges through embodied function.





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## **Entry & Central Mobility Hub**

Seamless Multimodal Mobility & Accessibility Integrating all transport modes—pedestrians, cyclists, public transit, cars at the entrance of the Sports centre —with accessible one way platform, ticket counter and info, wayfinding, and green buffers, ensuring accessible, comfortable, and efficient circulation across the site and enhancing connectivity between organs.

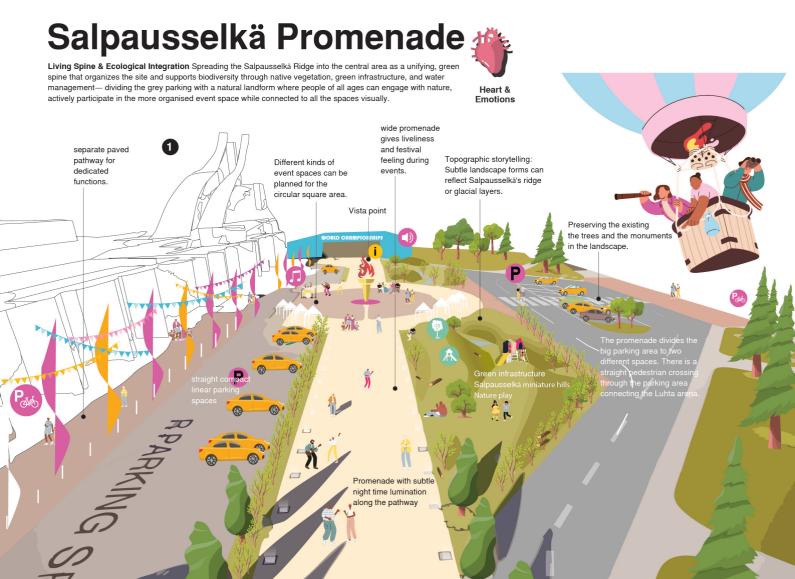




Ecological Harmony & Sensory Rest Zones Develop tranquil natural areas like the forest yoga and picnic clearing using minimal intervention and native plantings, offering restorative, slow recreation spaces that balance social vitality with quiet ecological harmony.



### Haransilma Meadow Retreat



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Playful Biomorphic Forms & Nature-Inspired Design Using organic shapes and natural materials in the interactive intervention e.g., mushroom-shaped wooden tree tops for climbing, outdoor library and to foster playful exploration, encourage community engagement, and connect people physically and emotionally to the living landscape.



Renewing the stage and platform,
Adding new amenities for social engagement such as summer time ice cream, renting equipments such sticks for exercising on the stairs





Origins and Nature – Pre-Industrial Landscape (Pre-1800s)

w stone bench with d carvings of old trade es or waterways, et dwith a tall thered wooden post contains engraved

Railway Boom G - Industrial III Emergence T (1860s-1900) (

A robust "timeline monolith"—steel plate bolted into stone base, flanked by upright timb elements that reference rail sleepers. Golden Age of Industry and Trade (1900–1950s)

Long, low "working ben mimicking a cargo platform, with embedde archival imagery in stor plaques. Decline and Disuse (1960s-2000s)

h" A cut-through "track remnant" installation—a I sunken or embedded rail e motif using smooth black stone in a concrete frame (2010s-Today)

Revival and

Reimagination

panels inviting people to reflect, read, or sit.







## **Teivaa Waterfront Gateway**

**Dynamic Social Vitality & Adaptive Public Spaces** Designing the flexible, multi-use social waterfront as la ounge, marketplace, and event zone—that can be reactivated seasonally or by community-driven programming, treating social life as a renewable resource flowing through the landscape.



"Path of Memories" is a chronological walking route along Satamaradanpolku in Lahti, marked by five historical phases. Through durable, site-specific installations, it reveals the area's Memory transformation from natural landscape to industrial hub and into a reimagined urban heritage path.

